

# Clap Your Hands

**By:** Joey Warren  
**Counts:** A-32, B-32, C-32 (Tag)  
**Level:** Advanced  
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**Music:** Turn Up the Love  
**Artist:** Far East Movement  
**Notes:** (Music 5% slowed)

## A

### **Side Touch x2, Mambo Fwd, Coaster Step**

1 – 2 Step R out to R, Touch L beside R  
3 – 4 Step L out to L, Touch R beside L  
5-&-6 Rock fwd on R, Recover back on L, Step R beside L  
7-&-8 Step back on L, Step R beside L, Step L fwd

### **Rock Fwd Recover x2, Step Pivot Half, Half Turn Weave**

1 – 2 Rock fwd on R, Recover back on L  
3 – 4 Rock back on R, Recover fwd on L  
5 – 6 Step fwd on R, Pivot ½ Turn L taking weight on L  
7-8&1 ½ Turn L stepping back on R, Step L behind R, Step R out to R, Cross L over R

### **Hold, Ball Cross-Hold, Ball Cross, Walk Full Turn Circle**

2 - &3 Hold, R Ball step to R, Cross L over R  
4 - &5 Hold, R Ball step to R, Cross L over R  
6 – 8 Full Turn Right stepping R, L, R (back at 12 o'clock)

### **Hold, Ball Cross-Hold, Ball Cross, Walk Full Turn Circle**

&1 – 2 L Ball step to L, Cross R over L, Hold  
&3 – 4 L Ball step to L, Cross R over L, Hold  
& - 5 L Ball step to L, Cross R over L  
6 – 8 Full Turn L stepping L, R, L (back at 12 o'clock)

## B

### **Rock-Recover, Ball-Step Heel Swivel, Ball Step ½ Turn, Ball Step ½ Turn**

1 – 2 Rock fwd on R (if you can make it heavy step fwd), Recover back on L  
&3&4 Ball step back on R, Step L fwd, Swivel L heel out to L, Swivel back to center  
&5 – 6 Step back on L, Step R fwd, ½ Turn L taking weight on L  
&7 – 8 Step R next to L, Step L fwd, ½ Turn R taking weight on R

### **¼ Turn Step Sailor Step, Weave, Feet Fwd-Fwd-Back-Back, Side Step Hip Thrust**

1 – 2& Step L out to L making ¼ Turn R, Step R foot behind L, Step L out to L  
3 – 4& Step R out to R, Step L behind R, Step R out to R  
5&6& Step fwd on L heel, Step fwd on R heel, Step back on L, Step back on R  
7-&-8 Step L out to L, Pop hips fwd, Bring hips back taking weight on L

### **Ball-Cross x3 making ¾ Turn, Heel Jack**

&1 – 2 Step R in toward L, Cross step L over R, ¼ Turn R stepping R fwd  
&3 – 4 Step L out to L, Cross step R over L, ¼ Turn R stepping back on L  
&5 – 6 Step R out to R, Cross step L over R, ¼ Turn R stepping R fwd  
&7&8 Step L out to L, Cross R over L, Step L out to L, Place R heel fwd

### **Ball Cross & Heel x2 (Traveling Fwd), Step Cross-Back, Back-Cross, Half Turn**

&1&2 Step down on R, Cross L over R, Step R out to R, Place L heel fwd  
&3&4 Step down on L, Cross R over L, Step L out to L, Place R heel fwd

&5 – 6 Step down on R, Cross L over R, Step back on R

&7 – 8 Step out/back on L, Cross/Lock R over L, ½ Turn L stepping fwd on L

### **C**

#### **Four Dorothy Steps Traveling Fwd**

1-2-& Step R out/fwd, Lock L in behind R, Step R out to R

3-4-& Step L out/fwd, Lock R in behind L, Step L out to L

5-6-& Step R out/fwd, Lock L in behind R, Step R out to R

7-8-& Step L out/fwd, Lock R in behind L, Step L out to L

#### **Side-Touch w/ Hand Claps x2, Mambo Point Half Turn**

1&2& Step R to R brushing hands back across thighs, Brush hands fwd across thighs, Touch L beside R clapping hands twice (hand claps are on counts 2&)

3&4& Step L to L brushing hands back across thighs, Brush hands fwd across thighs, Touch R beside L clapping hands twice (hand claps are on counts 4&)

5-&-6 Rock fwd on R, Recover back on L, Step R back beside L

7 – 8 Point L toe back, ½ Turn L stepping down on L foot

#### **Four Dorothy Steps Traveling Fwd**

1-2-& Step R out/fwd, Lock L in behind R, Step R out to R

3-4-& Step L out/fwd, Lock R in behind L, Step L out to L

5-6-& Step R out/fwd, Lock L in behind R, Step R out to R

7-8-& Step L out/fwd, Lock R in behind L, Step L out to L

#### **Side-Touch w/ Hand Claps x2, Mambo Point ¼ Turn**

1&2& Step R to R brushing hands back across thighs, Brush hands fwd across thighs, Touch L beside R clapping hands twice (hand claps are on counts 2&)

3&4& Step L to L brushing hands back across thighs, Brush hands fwd across thighs, Touch R beside L clapping hands twice (hand claps are on counts 4&)

5-&-6 Rock fwd on R, Recover back on L, Step R back beside L

7 – 8 Point L toe back, ¼ Turn L stepping down on L foot

### **TAG**

#### **Side-Together, Side-Together, Rocking Chair**

1 – 2 Rock/Step R out to R (heavy step out if able), Step R beside L

3 – 4 Rock/Step L out to L (heavy step out if able), Step L beside R

5 – 6 Rock fwd on R, Recover back on L

7 – 8 Rock back on R, Recover fwd on to L

#### **SEQUENCE!!** (I seen you roll your eyes ;-p)

A, Tag, (1<sup>st</sup> 16 of B), B, C, A, A, (1<sup>st</sup> 4 cts of Tag), B, C, B (w/extra ¼ Turn to front), A, A, Tag, B

- All of the A's are always done to front wall (12 o'clock)
- Tag and half Tag are always done to front wall
- On your 1<sup>st</sup> B you only do 16 counts and then restart into B @ 3 o'clock
- On your 4<sup>th</sup> B you start it at 9 o'clock but at end instead of ½ turn do ¾ turn to put you back to front wall to start A
- 1<sup>st</sup> C is at 9 o'clock finishes at front wall
- 2<sup>nd</sup> C is at 6 o'clock finishes at 9 o'clock (go into B)

I know it's a lot to remember but practice makes perfect!!! Thanks so much for taking the time to learn it and put up with me and my song choices with horrible phrasing. ;-)

