

RIIIGHT VININ'

With
Junior Willis

“FAREWELL”

Choreographers: Debbie McLaughlin, Joey Warren, & Junior Willis

Music: “Farewell” by Rihanna

Walls: 4

Level: Intermediate

Counts: 32

E-Mail: Debmchwotzit@gmail.com (Debbie)

Date: 6/2/12

Tennesseefan85@yahoo.com (Joey)

Lndncer@aol.com (Junior)

Website: www.juniorwillis.net

Start: 16 counts into music (at vocals)

Music: Available on iTunes, Walmart, Amazon (from the “Talk That Talk” CD)

Note This dance was designed to start facing the back wall. The immediate ½ turn will put you on the front wall.

Step Half Hinge, Behind-Side-Cross, Step ¼ Left, Rock Back, Recover, Step ½ Right, Step ¼ Right, Step Cross, Scissor Step

- 1 Step R slightly forward while turning ½ over Left shoulder and hinging Left knee (12:00)
- 2&3 Step L behind R, step R out to right, cross step L over R
- 4&5 Step R out to right making ¼ turn to left, rock back on L, recover on R (9:00)
- 6-7 Step L forward making ½ turn to right, step R out to R making ¼ turn to right (6:00)
- &8&1 Step L across R, step R out to right, step L in place, step R across L

Scissor Step, Step ¼ Left, Step ¼ Left with Sway, Sway, Sway, Ball, Cross

- 2&3 Step L out to left, step R in place, step L across R
- 4-5 Step back on R making ¼ turn left, step L out to left making ¼ turn left while swaying hips to left (12:00)
- 6-7 Sway hips to right, sway hips to left
- 8& Step ball of R slightly out to R, cross step L over R

NC2 Basic, Step Forward, Chase ½, Walk, Walk, Triple Full Turn

- 1-2& Step R out to right, rock L behind R, recover on R
- 3-4&5 Step L forward, step R forward, pivot ½ over left shoulder, step R forward (6:00)
- 6-7 Step L forward, step R forward (prepping for full turn)
- 8&1 Triple L-R-L making a full turn over right shoulder

Mambo Forward into Sweep, Behind-Side-Forward, Rock, Recover, Step Half, Step Half

- 2&3 Rock forward on R, recover on L, step back on R while sweeping L (CCW)
- 4&5 Step L behind R, step R out to right with ¼ right, step L forward making ½ turn right (3:00)
- 6-7 Rock back on R, recover on L (prepping for full turn)
- 8& Step R forward making ½ turn left, step L forward making ½ turn left (3:00)

Begin again.....