

# Go To Work

By: Joey Warren

Counts: A48 – B32

Notes: 1 Restart / 4 wall

Start after: 16 counts (on vocals)

Music: *Go To Work*

Artist: *Tim Omaji*

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## **A – Walk Walk, Out-Out and Cross, Ball Close Cross, $\frac{3}{4}$ Turn**

1 – 2 Step R fwd, Step L fwd

&3&4 Step R out R, Step L out L, Step R next to L, Cross L over R

&5 – 6 Step out/back on ball of R, Step L beside R, Cross step R over L

7&8&  $\frac{1}{4}$  Turn R stepping back on L,  $\frac{1}{4}$  R stepping R out,  $\frac{1}{4}$  R stepping L fwd, Step R fwd

## **Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross**

1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd

3-&4 Step back on L, Step R back beside L, Step L fwd

&5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind  $\frac{3}{4}$  Turn L as you step down on L

7-&8 Rock R out to R, Recover to L, Cross R over L

## **Side Point, Press, Rock & Slide, Coaster Step, Heel Swivel – Touch Step**

&1 – 2 Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot)

3-&4 Cross rock R across L, Recover on L, Big step out to R as you slide L towards R

5-&6 Step back on L, Step R back beside L, Step L fwd

&7&8 Swivel R heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd

## **$\frac{1}{2}$ Turn Sailor, Quick Walks Fwd, Rock & Cross, Side Together Side Hitch**

1-&-2 Step R behind L as you start  $\frac{1}{2}$  Turn R, Step L beside R, Step R fwd finishing  $\frac{1}{2}$  turn R

3-&-4 Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step)

5-&-6 Rock R out to R, Recover over to L, Cross R over L

7-&-8 Step L out to L as you hitch R slightly, Step R beside L, Step L out to L with small hitch on R

## **Side Cross, Side-Together-Side, Side-Behind $\frac{1}{4}$ Step Fwd, $\frac{1}{4}$ Turn w/ Look over Shoulder**

1 – 2 Step R out to R/slightly fwd, Cross L over R

3-&-4 Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly)

5&6&7&8 Step L out to L, Step R behind L,  $\frac{1}{4}$  Turn L stepping L fwd, Step R fwd,  $\frac{1}{4}$  L stepping L out

\*\*\*\* On 8, Look over your L shoulder (should be looking at 7:30 corner during 1<sup>st</sup> wall)

## **$\frac{1}{4}$ Step $\frac{1}{4}$ Step, Behind-Side-Fwd, Pivot $\frac{1}{2}$ x 2, $\frac{3}{4}$ Turn stepping L, R, L**

1 – 2  $\frac{1}{4}$  R stepping R fwd,  $\frac{1}{4}$  R stepping L out

3-&-4 Step R behind L, Step L out to L, Step R fwd

5 – 6  $\frac{1}{2}$  Turn Pivot L taking weight on L,  $\frac{1}{2}$  Turn Pivot R taking weight on R

7&8&  $\frac{3}{4}$  Turn L on the spot stepping L, R, L; on count & hitch R slightly ready to walk fwd on R

## **B (First 16 identical to First 16 of A)**

### **Walk Walk, Out-Out and Cross, Ball Close Cross, $\frac{3}{4}$ Turn**

1 – 2 Step R fwd, Step L fwd

&3&4 Step R out R, Step L out L, Step R next to L, Cross L over R

&5 – 6 Step out/back on ball of R, Step L beside R, Cross step R over L

7&8&  $\frac{1}{4}$  Turn R stepping back on L,  $\frac{1}{4}$  R stepping R out,  $\frac{1}{4}$  R stepping L fwd, Step R fwd

### **Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross**

1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd

3-&-4 Step back on L, Step R back beside L, Step L fwd

&5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind  $\frac{3}{4}$  Turn L as you step down on L

7-&-8 Rock R out to R, Recover to L, Cross R over L

**Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2**

& - 1 Step L out to L, Cross R behind L

2&3&4 Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R

&5 – 6 Step down on ball of R, Cross L over R, Step R out to R

7-&-8 Step L behind R as you hitch R slightly, Step R to R small hitch on L, Step L behind R hitch R

**Ball Cross ¼ Turn, ½ Step-Lock-Step, ¼ Touch, ¼ Touch, Coaster Step – Ball Step**

&-1-2 Step down on ball of R, Cross L over R, ¼ Turn R stepping R fwd

3-&-4 ¼ Turn R stepping L out L, Lock R over L as you start another ¼ Turn R, Step L back finishing ¼ Turn R

&5&6 ¼ Turn R stepping R out R, Touch L out to L, ¼ L stepping L back beside R, Touch R beside L

7&8& Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R)

**Restart:** End of 5<sup>th</sup> wall repeat last &1 in B. (&) Ball step on L (1) step R fwd (the 2<sup>nd</sup> 1 is start)

**Sequence:** A, B, A, B, B w/restart at end of B, B rest of the way

Dance rotates counterclockwise so restart is on 9:00 wall.