

RECKLESS

By: Joey Warren
Song: Fearless
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Description: 32 ct / 2 wall
Artist: Wes Carr
Notes: 1-16ct Tag

R Brush-Rock, Shuffle Step w/ Sweep, Heel Jack w/ Touch, ½ Turn

1-&-2 Brush R fwd, Lift R knee as you move it past L leg, Rock back on R
3-&-4 Step fwd on L, Step R next to L, Step L fwd while sweeping R out in front
5-&-6 Cross R over L, Step L out/slightly back, Place R heel fwd (@ R diagonal)
&-7-8 Step down on R, Touch L toe behind R, ½ Turn L stepping fwd on L
(you should be facing the 7:30 diagonal now)

¾ Turn L, Weave, ¼ Rock, Walk Back

1-2&3 ¾ Turn L stepping R out to R @ 3 o'clock, Step L behind R, Step R out to R,
Cross L over R
4 – 5 ¼ Turn R rocking R fwd lifting L leg slightly, Step back on L
6-7-8 Walk back R, Walk back L, Walk back R (these are cool/soft walks not heavy)

Ball Cross ¼, ½ Turn Step, Touch & Touch, Sailor Step, ½ Sailor Cross

&1-2 ¼ Turn L stepping down on L, Cross R over L, ½ Turn over L shoulder crossing L
over R (weight L)
3-&-4 Touch R toe out to R, Step R beside L, Touch L toe out to L
5-&-6 Step L behind R, Step R out to R, Step L out/slightly forward
7-&-8 ¼ Turn R stepping R behind L, ¼ Turn R stepping down on L, Cross R over L

Step-Heel x2, Back Touch-Fwd Touch, Weave w/ ¼ Turn R

&1&2 Step L out to L, Place R heel fwd, Step down on R, Place L heel fwd
&3&4 Step down/back on L, Touch R toe back, Step R beside L, Place L heel fwd
5 – 6 Step L back behind R, Start ¼ Turn R stepping R fwd
7-8-& Finish ¼ Turn stepping L fwd, Step R fwd, Ball step on L (ready to Brush on R)

TAG:

Side Touch Cross (traveling fwd) x4

1234 Touch R toe out to R, Cross R over L, Touch L toe out to L, Cross L over R
5678 Touch R toe out to R, Cross R over L, Touch L toe out to L, Cross L over R

Rock Recover-Ball-Rock Recover, Walk Back L-R, Rock Recover Ball Step

1-2-& Rock fwd on R, Recover back on L, Step R next to L
3 – 4 Rock fwd on L, Recover back on R
5 – 6 Walk back on L, Walk back on R
7-8-& Rock back on L (slight lean back upper body), Recover on R, Small step fwd on L

SEQUENCE:

32, 32, Tag, 32, Tag, 32, Tag, 32, 32, Tag, 32, 32 (16 count intro before start of dance)