

SLAVE 2 THE RHYTHM

Music/artist – Michael Jackson ft Justin Bieber (special edit)

Counts/walls – 64 count 2 wall

Choreographer – Fred Whitehouse & Joey Warren

Intro – 32counts

Touch-Touch, Double Touch, Sweep-Sweep, Behind-Side-Cross & Cross

1&2& Touch RF to R side, close RF next to L, touch LF to L side, close LF next to R

3&4& Touch RF to R side, touch RF next to L, touch RF to R side, close RF next to L

5,6,7 Step LF back sweeping RF from front to back, step RF back sweeping LF from front to back, step LF behind R

&8&1 Step RF to R side, cross LF over R, step RF to R side, cross LF over R (weight LF)

Pivot Recover, ½ Sweep, Behind-Side-Cross, Hold, Side-Behind

2,3,4 Pivot ½ turn R placing weight on R, pivot ½ turn L placing weight on L, make ½ turn L stepping back on RF as you sweep LF from front to back (6.00)

5&6 Step LF behind R, step RF to R side, cross RF over L

7&8 Hold, step RF to R, step LF behind R

Walk Walk, Quick Step Lock Step, Step Pivot, Step Pivot

1,2& 1/8 turn R walk R,L,R (all diagonal 7.30)

3&4 Lock LF behind R, step RF forward, step LF forward

5,6 Step RF forward, pivot ½ turn L (weight ending on L)

7,8 Step RF forward, pivot ½ turn L (weight ending on L)

Step ¼ Drag, Step 1/8 Drag, ¾ Turn Glide Box w/ Sailor on end

1,2 Make ¼ turn L stepping RF to R side, drag LF beside R (4.30)

3,4 Make 1/8 turn stepping LF to L side, drag RF beside L (3.00)

5,6 cross RF over L (glide LF back at same time) ½ turn L stepping LF forward (glide RF towards L)

7,8& Make ¼ turn L stepping RF to R side (6.00), step LF behind L, step RF to R side

Step-Sailor-Step, Swivel, Ball-Cross-Rock, Side-Cross-Side Point

1,2& Make ¼ turn L stepping LF to L diagonal (1.30), step RF behind L, step LF to L side (squaring up to 3.00)

3&4 Step RF forward diagonal (4.30), swivel both heels R, bring heels back ending with weight on L (facing diagonal)

&5,6 Close RF next to L, step LF forward (4.30), 1/8 turn L rock RF to R side (squaring up to 3.00)

&7&8 Recover weight on to L, cross RF over L, step LF to L side, touch RF behind L (3.00)

¼ Step Together, & Rocking Chair w/ Kick, Step Back Kick x2, ½ Turn Sailor

1,2 ¼ turn R stepping RF forward, close LF behind as you pop R knee (6.00)

&3& Recover weight on to RF, rock forward on L, recover on RF

4,5,6 Step LF back kicking RF forward diagonal (keep R leg straight), step RF back kicking LF forward diagonal (keep L leg straight), step LF back kicking RF forward diagonal (keep R leg straight)

7&8 Step RF behind L, ¼ R stepping LF to L side (9.00) ¼ R stepping RF forward (12)

Rock-Recover, Ball Step-Knee Pop, & Touch & Heel, Ball Step Swivel

1,2& Rock LF forward, recover on to R, close LF next to R

3&4 Step RF forward, pop both knees forward lifting heels of floor, place heels down (weight on LF)

&5&6 Close RF next to L, touch LF to L side, close LF beside R, touch R heel forward

&7&8 Close RF next to L, step RF forward, swivel both heels L, bring heels back keeping weight on RF

Ball-Walk-Walk, Rock-Side-Cross, Step ½ Turn, Run, Run, Run

&1,2 Close LF beside R, step RF forward, step forward L

&3,4 Rock RF to R side, step LF in place, cross RF over L

5,6 Step LF to L side, make ½ turn R stepping RF to R side (6.00)

7&8 Run forward L,R,L

Start Again!!!

TAG

32 counts, happens after wall 4 (12.00)

Basic Cross, Side ½ Turn Cross, Basic Cross, ½ Turn Behind Side Step

1,2& Step RF to R side, close L next to R, cross RF over L

3,4& Step LF to L side making ½ turn R (sweeping RF) also keep weight on L, step RF to R side, cross LF over R (6.00)

5,6& Step RF to R side, close L next to R, cross RF over L

7,8& Step LF to L side making ½ turn R (sweeping RF from front to back), cross RF behind L, step LF to L side (12.00)

Cross Rock-Recover & Cross Rock-Recover, Walk Around Full Turn

1,2& Rock RF over L, recover on to L, step RF to R side,

3,4& Rock LF over R, recover on to R, step LF to L side,

5,6,7,8 Make full circle walking R,L,R,L (12.00)

This section is the same as above apart from last 4 counts

Basic Cross, Side ½ Turn Cross, Basic Cross, ½ Turn Behind Side Step

1,2& Step RF to R side, close L next to R, cross RF over L

3,4& Step LF to L side making ½ turn R (sweeping RF) also keep weight on L, step RF to R side, cross LF over R (6.00)

5,6& step RF to R side, close L next to R, cross RF over L

7,8& Step LF to L side making ½ turn R (sweeping RF from front to back), cross RF behind L, step LF to L side (12.00)

Cross Rock-Recover & Cross Rock-Recover, Walk Slow Slow, 4 Quick Steps

1,2& Rock RF over L, recover on to L, step RF to R side,

3,4& Rock LF over R, recover on to R, step LF to L side,

5,6,7&8& Make full circle, walk slow on R and L, run R,L,R,L (build up to get back in the music) 12.00

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