



Stuck

Choreographed by **Rachael McEnaney & Joey Warren (October 2012)**

Rachael: www.dancejam.co.uk - Rachaeldance@me.com

Joey: tennesseefan85@yahoo.com



Description:	32 count, 4 wall, Intermediate/Advanced level line dance.
Music:	"Stuck" – Nessa Morgan Album: Sex And Poverty
Count In:	16 counts from start of track. Approx 97bpm
Notes:	There is 1 restart on 4 th wall and a TAG/Restart on 9 th wall.

Section	Footwork	End Facing
1 - 8	R funky hitch and touch, hip L, close L, R scissor step, ¼ turn, full turn R triple step.	
1 & 2	Hitch right knee (1), bring right foot down (but don't touch) next to left (&), slide right leg out to right touching right toe to right side as you bend left knee (2) (<i>styling: right hip is slightly lifted on count 2</i>).	12.00
3 &	Push hips left as you straighten knees (3), Transfer weight onto right as you step left next to right (&)	12.00
4 & 5	Step right to right side (4), step left next to right (&), cross right over left (5)	12.00
6 7 & 8	Make ¼ turn right as you step back on left (6), make ½ turn right stepping forward on right (7), step left next to right as you begin making ½ turn right (&) complete ½ turn stepping forward on right (8)	3.00
RESTART	<i>4th wall starts facing 3.00, do first 8 counts of dance taking you to 6.00 wall, close left next to right on & then start again</i>	6.00
9 - 16	¼ turn R ball cross, ¼ turn L x 2 with R side rock cross, weave, L sweep, behind L, R back scissor	
& 1 2	Make ¼ turn right stepping ball of left to left side (&), cross right over left (<i>snap fingers R for style</i>) (1), make ¼ turn left stepping forward on left	3.00
3 & 4	Make ¼ turn left as you rock right to right side (3), recover weight to left (&), cross right over left (4)	12.00
& 5 6	Step left to left side (&), cross right behind left as you sweep left foot around (5), cross left behind right (6)	12.00
7 & 8	Step right to right side (7), step left next to right (&), cross right behind left (8)	12.00
TAG	<i>Tag happens here during the 9th wall....9th wall starts facing 6.00...See TAG below.</i>	
17 - 24	L ball R cross, ¼ turn, ½ turn, ½ turn, rock fwd R, R back, L together, R cross shuffle	
& 1 2	Step ball of left to left side (&), cross right over left (1), make ¼ turn left stepping forward on left (2)	9.00
3 4	Make ½ turn left stepping back on right (3), make ½ turn left stepping forward on left (4) (<i>styling: these 4 counts having a funky downwards pulse action</i>)	9.00
5 & 6 &	Rock forward on right (5), recover weight to left (&), step back on right (6), step left next to right (&)	9.00
7 & 8	Cross right over left (7), step left to left side (&), cross right over left (8)	9.00
25 - 32	Step lock R, unwind full turn, L side rock cross, touch step R, touch step L, kick, behind, toe heel swivel	
& 1 2	Step left to left side (&), lock right behind left (1), unwind full turn to right (weight ends on right) (2)	9.00
3 & 4	Rock left to left side (3), recover weight to right (&), cross left over right (4)	9.00
& 5 & 6 &	Touch right next to left (&), step right to right side (5), touch left next to right (&), step left to left side (6), kick right to right diagonal (&)	9.00
7 & 8 &	Cross right behind left (7), step left to left side (&), swivel right toe in towards left foot (8), swivel right heel in towards left foot (&)	9.00
TAG	9th wall begins facing 6.00. Do first 16 counts of dance then add 8 counts below....	
&	Step ball of left to left side (&)	6.00
1 - 8	Making a full turn to LEFT in a big circle on floor as you walk for 8 counts leading with R foot, ending with weight on left facing 6.00 (as if you are walking around something on the floor – with attitude)	6.00
	THEN RESTART	

START AGAIN – HAVE FUN ☺