

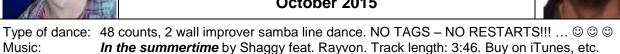
Music:

Intro: NOTE:

Summertime Roll!

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16 count intro from the main beat in the music (14 secs. into track). Start with weight on L. As the music is a samba it has a delayed syncopated beat. Try to execute all the &-steps

with a slight hesitation whenever possible. Think of the &-counts as 'a'-counts.

| Counts | Footwork | End facing |
|--------------------|--|------------|
| 1 – 8 | Samba whisk R & L, out R L with hip pushes, chasse ¼ R | |
| 1&2 | Step R to R side (1), rock back on L (&), recover on R (2) | 12:00 |
| 3&4 | Step L to L side (3), rock back on R (&), recover on L (4) | 12:00 |
| 5 – 6 | Step out R pushing hips R (5), step out L pushing hips L (6) | 12:00 |
| 7&8 | Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) (or turn 1 ¼ R) | 3:00 |
| 9 – 16 | Step turn step, R mambo fwd, out L R into hip roll L and R with points | |
| 1&2 | Step fwd on L (1), turn ½ R onto R (&), step fwd on L (2) | 9:00 |
| 3&4 | Rock fwd on R (3), recover back on L (&), step back on R (4) | 9:00 |
| & 5 – 6 | Step out L (&), step out R starting to roll hips in a counter clockwise circle from L to R (5), finish hip roll pushing hips L and pointing L to L side (6) | 9:00 |
| 7 – 8 | Do another full hip roll rolling hips clockwise to R then L (7), push hips R and point R to R side (8) Styling: make both circles BIG!!! | 9:00 |
| 17 – 24 | R vine into ball cross & touch, full volta turn L | |
| 1 – 2 | Step down on R (1), cross L behind R (2) | 9:00 |
| &3&4 | Step R to R side (&), cross L over R (3), step R to R side (&), touch L next to R (4) | 9:00 |
| 5&6& | Turn ¼ L stepping L fwd (5), turn ¼ L rocking R to R side (&), recover on L (6), turn ¼ L rocking R to R side (&) | 12:00 |
| 7&8 | Recover on L (7), turn ¼ L rocking R to R side (&), recover on L (8) | 9:00 |
| 25 – 32 | R samba step, L kick side rock, L samba step ¼ L, run R L R | |
| 1&2 | Cross R over L (1), rock L to L side (&), recover on R (2) | 9:00 |
| 3&4 | Cross kick L over R (3), rock L to L side pushing hips L (&), recover on R (4) | 9:00 |
| 5&6 | Cross L over R (5), rock R to R side (&), turn ¼ L when recovering onto L (6) | 6:00 |
| 7&8 | Run fwd R (7), run fwd L (&), run fwd R (8) Option: boogie runs rolling knees out R L R when running fwd the 3 times | 6:00 |
| 33 – 40 | Kick steps X 3, ¼ L shuffle, kick steps X 3, ¼ L shuffle | |
| &1&2& | With a flexed foot kick L low (&), step L down and a tiny step fwd (1), repeat kick with R foot (&), step R down and a tiny step fwd (2), start turning ½ L repeating the L kick (&) | 4:30 |
| 3&4 | Finish the ¼ L stepping L down (3), step R behind L (&), step L a small step fwd (4) | 3:00 |
| &5&6& | With a flexed foot kick R low (&), step R down and a tiny step fwd (5), repeat kick with L foot (&), step L down and a tiny step fwd (6), start turning ½ L repeating the R kick (&) | 1:30 |
| 7&8 | Finish the ¼ L stepping R down (7), step L behind R (&), step R a small step fwd opening up in body towards 1:30 (8) | 12:00 |
| | Styling note: try to make a half circle when doing all the kicks and the shuffles © | |
| 41 – 48 | Vaudeville L & R, L mambo ½ L, run R L R L (or full L paddle turn) | |
| 1&2& | Cross L over R (1), step R to R side (&), touch L heel diagonally L (2), step down on L (&) | 12:00 |
| 3&4& | Cross R over L (3), step L to L side (&), touch R heel diagonally R (4), step down on R (&) | 12:00 |
| 5&6 | Rock fwd on L (5), recover back on R (&), turn ½ L stepping fwd on L (6) | 6:00 |
| &7&8 | Run fwd R (&), run fwd L (7), run fwd R (&), run fwd L (8) TURNY OPTION: do a full L paddle turn instead of the 4 runs. Turn ¼ L rocking R to R side (&), recover on L turning ¼ L (7), turn ¼ L rocking R to R side (&), recover on L turning ¼ L (8) | 6:00 |
| Ending | Wall 7 is your last wall (starts at 12:00). Do the first 8 counts, now facing 3:00. To end at 12:00 just turn ¼ R stepping L to L side on count 2 of the normal step turn step ☺ ☺ ☺ | 12:00 |