

# WTF (What the France)

**Count:** 64    **Wall:** 2                      **Level:** Advanced

**Choreographer:** Fred Whitehouse, Darren Bailey, Joey Warren (April 2015)

**Music:** Want To Want Me by Jason Derulo

**Intro - 4 counts from start of track - Sequence – 64,64,Tag,32,64,Tag,32,64,Tag,Tag**

## **S1: Press turn, touch x2, side rock recover, behind & cross & cross**

1,2            Touch RF to R, (pushing of RF) make ½ turn R stepping RF forward (6.00)  
3,4            ¼ turn R touching LF to L side, ¼ R touching LF to L side (12.00)  
&5,6          Close LF next to R, rock RF to R side, recover weight onto LF  
7&8          Step RF behind L, step LF to L side, cross RF over L  
&1            Step LF to L side, cross RF over L

## **S2: Walk x2, boogie walk, rock recover sweep, weave**

2,3            Walk L,R (make this walk curve around to the left making a ¼ turn)  
4&5          ¼ L with a boogie walk L,R,L (6.00)  
6,7            Rock RF forward, recover weight onto L sweeping RF from front to back  
8&1          Step RF behind L, Step LF to L side, cross RF over L (stay facing 6.00)

## **S3: ¼ turn, ½ turn sweep, sailor step x2, weave**

2,3            ¼ turn L stepping LF forward (3.00), make ½ turn L stepping RF back as  
you sweep LF from front to back  
4&5          Step Lf behind R, step RF to R side, step LF to L side  
6&7          Step RF behind L, step LF to L side, step RF to R side  
8&1          Step LF behind R, step RF to R side, step LF forward to R diagonal (10.30)

## **S4: Pivot ½ turn, step back, coaster step, camel walks x3, run L,R,L**

2,3            Pivot ½ turn R stepping RF forward (4.30), make ½ turn R stepping back  
on LF (facing 10.30)  
4&5          Step RF back, step LF next to R, step RF forward and pop L knee  
6,7            Step LF forward popping R knee, step RF forward popping L knee (10.30)  
**\*\* Restart here: (should be facing 10.30 weight is on your RF, make 5/8 turn L  
stepping LF forward to 6.00 point RF to R side to start again)**  
8&1          Run forward L,R,L

## **S5: Hitch, step, sailor step, twist x2, cross, back out**

2,3            Hitch R knee, make 5/8 turn L as you step RF down square up to 6.00  
placing

- 4&5 Cross LF behind RF, step Rf to R side, make a 1/4 turn L and step forward on LF  
 6-7 Twist both heels L and turn body to look back, twist both heel back in place transferring weight to LF and sweep RF from back to front  
 8&1 Cross Rf over LF, step back on LF, step Rf to R side

**S6: Cross, ¼ turn, side close side, step x2, side close side**

- 2-3 Cross LF over RF, make a 1/4 turn L and step back on RF  
 4&5 Make a 1/4 turn L and step LF to L side, close RF next to LF, step LF to L side (opening knees out in out for styling)  
 6-7 Step RF to R side, step LF to L side  
 8&1 Step RF to R side, close LF next to RF, step Rf to R side (opening knees out in out for styling)

**S7: Hold, ball step, x2, cross back, ¼ shuffle sweep**

- 2&3 Hold, close LF next to RF, step RF to R side  
 4&5 Hold, close LF next to RF, step RF to R side  
 6-7 Cross LF over RF, step back on RF  
 8&1 Make a 1/4 turn L and step forward on LF, close RF next to LF, step forward on LF whilst sweeping RF from back to front

**S8: Walk x2, pivot ½ turn, ½ turn sweep, rock recover, walk**

- 2,3 Step RF forward, step LF forward  
 4&5 Step RF forward, pivot ½ turn L placing weight on LF, ½ turn L stepping RF back whilst sweeping LF from front to back  
 6,7,8 Rock back on LF whilst popping R knee, recover weight onto RF, step LF forward.

**TAG - 16 counts**

- 1,2 Rock RF to R side, recover weight onto L  
 &3,4 Close RF next to L, Rock LF to L side, recover weight onto R  
 &5, Close LF next to R, touch RF to R side whilst you push R hip up  
 &6 Recover Hip to L, step weight on RF  
 &7 Close LF next to R, touch RF to R side whilst you push R hip up  
 &8 Recover Hip to L, step weight on RF

- &1,2 Close LF next to R, rock RF to R side, recover weight onto L  
 &3,4 Close RF next to L, Rock LF to L side, recover weight onto R  
 &5,6 Close LF next to R, rock RF forward, recover onto L  
 &7 Close RF next to L, step LF forward  
 &8 Clap both hands in front of face 2 times.

**(The Tag is fun, so wiggle those hips)**